

TrisTango 'round Piazzolla



Massimiliano Pitocco - bandoneon
Daniele Roccato - contrabbasso
Saverio Tasca - vibrafono e percussioni
Marco Tezza - pianoforte

TrisTango has been created in order to present Astor Piazzolla's music through the main instruments which constitutes the central core. Since its very first appearance TrisTango has been remarkable for the extremely original interpretation. Whereas many other versions of Piazzolla's music tend to focus on mere melody, TrisTango pushed its interpretation into contemporary and jazz music field creating continuous "in progress" contamination: classic quotations, improvisation, ethnic atmosphere.

As a result of this thanks to the high technical level and international experience of the musicians, TrisTango performances are well known for their emotional energy.

Such eclecticism allows TrisTango to perform in classic music seasons, jazz panels as well as working with orchestras.



programma

Jeanne y Paul
Oblivion
Escualo
Milonga del Angel
Michelangelo 70
Biyuya
Adios Nonino
Tanguedia
Inverno Porteno
Contrabajissimo
Soledad
Libertango